

## **EILEEN SCHAER - 'JOURNEY'**

### **Exhibition of Paintings**

The visionary powers of Schaer's imagination and the ability to journey deep into her own psyche are exquisitely revealed through her art. She is an accomplished artist with an authentic voice and singular vision. Her empathy with Sacred, Ethnic and Northern European Art is apparent, yet she is able to weave her own distinct stories and mythologies into a significantly universal context. In a recent article 'Les revelations intuitives d'Eileen Schaer' featured in 'Creation Franche', Dr Colin Rhodes writes:-

**..... "The work of Eileen Schaer bespeaks an entirely animate universe, in which the ordinary business of living one's life is revealed as anything but mundane. If it reminds me of anything, it is of some of the exuberant contemporary Nigerian painting that mixes new techniques and old shamanic narratives" .....**

Schaer is indeed a prolific artist with a Website [www.eileenschaer.co.uk](http://www.eileenschaer.co.uk) (designed by her son Samuel Fletcher) that is attracting international interest particularly in America and Europe. Her work has been exhibited in several prestigious shows at England & Co Gallery, Westbourne Grove, London. It is also interesting to note that she has exhibited alongside the work of Mexican Huichol Indians, Peruvian Amazon Shamans and Aboriginal artists at the October Gallery, London.

This Exhibition aptly titled 'Journey' consists of 24 paintings some of which depict the idiosyncratic cars and chariots that transport Schaer's pilgrims, birds and entourage of fantastic creatures. Where they are going and for what purpose is apparently for you the viewer to decide. There appears to be no visible boundaries in Eileen's paintings, her characters are often seen extending outside the edge of the frame, perhaps continuing their journey into unexplored territory.

Her innovative use of composition is reinforced with a consummate ability to draw with a decisive and uncompromising line. One can in fact see echoes with the early Celts zoomorphic creatures.

This exhibition with its intriguing iconography and captivating use of colour reaches out to a diverse audience with its enticing offer to embark on a voyage of undetermined destinations

David Fletcher (artist)